

UPDATED: 1/4/12



Spring 2012 Course Offerings

January 17 – May 4, 2012

= Course NOT offered in Fall

Tuition: For Credit: \$490 per credit

For Audit/Cont Educ: \$245 per credit

Registration Fee: \$25

For all course descriptions, go to the SHST Catalog using the following link: [catalog](#)

For required textbook lists, [click here](#).

	Area #	Course	Crs	Instructor	Day(s)	Start	End	Prerequisite
INTRODUCTORY STUDIES								
#	DT 505	Catholic Doctrine II	2	Mangiaracina	M + Th	9:00 a.m.	9:50 a.m.	DT 500
#	MT 500	Introduction to Christian Morality	2	Bustos	M + Th	2:00 p.m.	2:50 p.m.	
#	PH 501	Medieval Philosophy	3	Gallam	Tu + Fr	10:30 a.m.	11:45 a.m.	PH 500 or instructor consent
#	PH 503	Contemporary Philosophy	3	Gallam	M + Th	9:00 a.m.	10:15 a.m.	Prior philosophy course(s)
#	PH 506	Introduction to Philosophical Ethics	3	Cannon	Tu + Fr	12:45 p.m.	2:00 p.m.	Prior philosophy course(s)
#	PH 507	Metaphysics	3	Gallam	M + Th	2:15 p.m.	3:30 p.m.	Prior philosophy course(s)
	PS 500	Interpersonal Communication Skills	2	Loskot	Tu + Fr	2:00 p.m.	2:50 p.m.	
	SS 500	Introduction to Scripture	2	Do	Tu + Fr	9:00 a.m.	9:50 a.m.	
SCRIPTURE STUDIES								
	SS 510	Scriptural Foundations	3	Brown	Tu + Fr	9:00 a.m.	10:15 a.m.	SS 500
	SS 515	Pentateuch & Historical Books	3	Udoekpo	M + Th	9:00 a.m.	10:15 a.m.	SS 510
	SS 520	Prophetic Books	3	Udoekpo	M + Th	2:15 p.m.	3:30 p.m.	SS 510
	SS 525	Psalms and Wisdom Literature	2	Russell	Tu + Fr	3:00 p.m.	3:50 p.m.	SS 510
	SS 600	Synoptic Gospels & Acts of Apostles	3	Do	M + Th	2:15 p.m.	3:30 p.m.	SS 515 or 520
	SS 605	Pauline Literature	3	Brown	M + Th	3:45 p.m.	5:00 p.m.	SS 515 or 520
	SS 610	Gospel of John & Catholic Epistles	3	Udoekpo	Tu + Fr	12:45 p.m.	2:00 p.m.	SS 600
CHURCH HISTORY								
#	CH 515	History of Church Universal II	3	Jones	Tu + Fr	10:30 a.m.	11:45 a.m.	CH 510
#	CH 600	American Catholic Church	3	Jones	M + Th	3:45 p.m.	5:00 p.m.	CH 515
SYSTEMATIC STUDIES								
	DT 510	Catechetics & Evangelization	2	O'Donnell	Tu	3:00 p.m.	4:50 p.m.	
#	DT 515	Fundamental Theology	3	Shippee	M + Th	3:45 p.m.	5:00 p.m.	DT 500/505
#	DT 525	Ecclesiology, Mary & Mission	3	Shippee	Tu + Fr	12:45 p.m.	2:00 p.m.	DT 515
#	DT 605	God: One & Three	3	Mangiaracina	Tu + Fr	12:45 p.m.	2:00 p.m.	DT 515
#	DT 625	Sacraments of Pastoral Activity	2	Malkiewicz	M + Th	2:00 p.m.	2:50 p.m.	DT 615, 620
	DT 630	Holy Orders & Spirituality of Priesthood	2	Mangiaracina	Tu + Fr	10:00 a.m.	10:50 a.m.	DT 615, 620, 625, or consent
#	MT 520	Medical-Moral Ethics	3	de Jong	Tu + Fr	9:00 a.m.	10:15 a.m.	MT 510
#	MT 530	Sexual Morality	2	Bustos	M + Th	11:00 a.m.	11:50 a.m.	MT 510
#	SP 600	Theory & Practice of Spiritual Direction	2	Schuerman	M	9:00 a.m.	10:50 a.m.	Experience giving or receiving spiritual direction
PASTORAL STUDIES								
#	CS 605	Canon Law of Marriage	3	Cella	Tu	2:15 p.m.	5:00 p.m.	CS 600
	LS 600	Fundamental Preaching Skills	2	Papineau	Tu + Fr	9:00 a.m.	9:50 a.m.	Some Scripture courses
	LS 610	Preaching the Word of God	2	Papineau	Tu + Fr	11:00 a.m.	11:50 a.m.	LS 600
	LS 620-1	Preaching Practicum – Sec 1	2	Papineau	M + Th	11:00 a.m.	11:50 a.m.	LS 600, 610
	LS 620-2	Preaching Practicum – Sec 2	2	Papineau	M + Th	1:00 p.m.	1:50 p.m.	LS 600, 610
	LS 630-1	Deacon in Liturgy – Sec 1	1	Rich	M	1:00 p.m.	1:50 p.m.	DT 615
	LS 640-1	Liturgical Presiding – Sec 1	2	Gomez/Rich	Tu + Fr	9:00 a.m.	9:50 a.m.	
	LS 640-2	Liturgical Presiding – Sec 2	2	Jones/Rich	Tu + Fr	9:00 a.m.	9:50 a.m.	LS 630
	LS 640-3	Liturgical Presiding – Sec 3	2	Walters/Rich	Tu + Fr	9:00 a.m.	9:50 a.m.	LS 630
	LS 645	Reconciliation & Anointing Practicum	1	Weldon	Fr	2:15 p.m.	3:30 p.m.	LS 630
#	PP 520	Introduction to Pastoral Formation	1	Schiavone	Fr	2:00 p.m.	3:00 p.m.	
#	PP 530	Introduction to Parochial Activities	1	Schiavone/Carroll	Tu	12:50 p.m.	1:50 p.m.	
#	PS 510	Pastoral Care & Counseling I	3	Loskot	M + Th	12:45 p.m.	2:00 p.m.	PS 500 or equivalent

Spring 2012 Course Offerings Continued

ELECTIVES

#	DT 573	World Religions: Diversity & Dialogue	2	Shippee	M + Th	1:00 p.m.	1:50 p.m.	
#	LLT 575	Ecclesiastical Latin II	2	Gallam	M + Th	4:00 p.m.	4:50 p.m.	LHB 570 or equivalent
	LS 571	Presiding/Preaching in the Hispanic Community	2	Walters	Tu + Fr	11:00 a.m.	11:50 a.m.	Concurrent with LS 640, Spanish knowledge
#	LSP 575	Beginning Spanish Conversation	2	Klein	M + Th	11:00 a.m.	11:50 a.m.	LSP 570
#	LSP 585	Intermediate Spanish Conversation II	2	Klein	M + Th	9:00 a.m.	9:50 a.m.	LSP 570/575/equiv
#	PS 572	Hispanic Devotional Practices	2	Diaz	Tu	6:30 p.m.	8:20 p.m.	
#	PS 578	Transitions in the Adult Life Cycle	2	Loskot	Tu + Fr	10:00 a.m.	10:50 a.m.	
#	SP 575	Spirituality & the Arts	2	Carroll	Tu + Fr	10:00 a.m.	10:50 a.m.	SP 510, equivalent or instructor consent
#	SS 582	Passion Narrative in Mark	2	Do	Th	9:00 a.m.	10:50 a.m.	
#	SS 584	The Art of Biblical Stories	2	Russell	Tu + Fr	1:00 p.m.	1:50 p.m.	

Elective Description(s) not found in the catalogue:

SP 575 Spirituality & the Arts (2 crs)

The artist-theologian, Hans Urs von Balthasar, believed that aesthetics reflect the source of beauty needed in evangelization. This course will examine spirituality through literature, music and art. It will move from the stories of Flannery O'Connor and C.S. Lewis to the passionate Afro-American sermons in James Weldon Johnson's *God's Trombones*. Music from the serenely classical to lively Gospel will be presented. Art selections will include Rublev, Dali, Rembrandt and others. Film clips from *Lord of the Rings* and *Star Wars* will be used to connect theology and the contemporary imagination. Students will be expected to demonstrate how good stories illuminate truth and be able to create engaging presentations that could be used in a parish program.

Prerequisite: SP 510, equivalent or instructor consent

SS 582 Passion Narrative (2 crs)

This course engages the passion narrative according to Mark's Gospel. It studies carefully the Marcan account of the events leading to the crucifixion of Jesus. The course will be divided into two parts. In the first, the class will spend about ten weeks studying the Marcan portrayal of Jesus' death. Attention will also be given to the comparison between Mark's and the other Gospels' passion narratives. In the second, each participant will present a small exegetical paper on a particular topic (4-6 pages). The course will end with a one-day class summarizing Mark's overview of the death of Jesus as the summit of God's definitive act of salvation.

Prerequisite: SS 510 (required) and one other scripture course (preferred)

SS 584 The Art of Biblical Stories (2 crs)

While there are in the Bible numerous literary genres, even a quick review of the Old and New Testaments reveals that narrative predominates in both of them. Narratives are, in essence, stories and Jesus himself adopted storytelling (i.e., parables) as the primary verbal modality for expressing his religious vision and kerygmatic message. This course will therefore examine the theological nature and compositional techniques of biblical storytelling. We will analyze some of the more pivotal stories in the Old Testament, especially the David narratives, and culminate with the in-depth study of the gospel parables.

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